

Music Curriculum Maps Middle School Choir Level 2

	6th Grade	7th Grade	8th Grade
Standard 1: Students will: sing alone and with others a varied repertoire of music	MU.O.CMII.1.01 - Sing a variety of music with more than one voice part.	MU.O.CMII.1.01 - Sing a variety of music with more than one voice part.	MU.O.CMII.1.01 - Sing a variety of music with more than one voice part.
	MU.O.CMII.1.02 - sing a variety of choral literature	MU.O.CMII.1.02 - sing a variety of choral literature	MU.O.CMII.1.02 - sing a variety of choral literature
		MU.O.CMII.1.03 - expand use of metric accents	MU.O.CMII.1.03 - expand use of metric accents
	MU.O.CMII.1.04 - sing major and minor melodies	MU.O.CMII.1.04 - sing major and minor melodies	MU.O.CMII.1.04 - sing major and minor melodies
	MU.O.CMII.1.05 - sing songs in a variety of global languages	MU.O.CMII.1.05 - sing songs in a variety of global languages	MU.O.CMII.1.05 - sing songs in a variety of global languages
		MU.O.CMII.1.06 - define attacks and releases	MU.O.CMII.1.06 - define attacks and releases
	MU.O.CMII.1.07 - sing with expression that is consistent with the interpretation of the text	MU.O.CMII.1.07 - sing with expression that is consistent with the interpretation of the text	MU.O.CMII.1.07 - sing with expression that is consistent with the interpretation of the text
	MU.O.CMII.1.08 - sing intervals with good intonation, balance, and blend	MU.O.CMII.1.08 - sing intervals with good intonation, balance, and blend	MU.O.CMII.1.08 - sing intervals with good intonation, balance, and blend
		MU.O.CMII.1.09 - demonstrate dark and bright vowel sounds.	MU.O.CMII.1.09 - demonstrate dark and bright vowel sounds.
	MU.O.CMII.1.10 - refine, apply and build vocal technique through warm-ups and a variety of vocal literature	MU.O.CMII.1.10 - refine, apply and build vocal technique through warm-ups and a variety of vocal literature	MU.O.CMII.1.10 - refine, apply and build vocal technique through warm-ups and a variety of vocal literature
	MU.O.CMII.1.11 - sing a cappella music	MU.O.CMII.1.11 - sing a cappella music	MU.O.CMII.1.11 - sing a cappella music

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		MU.O.CMII.1.12 - refine characteristics of ensemble singing	MU.O.CMII.1.12 - refine characteristics of ensemble singing
	MU.O.CMII.1.13 - sing music containing contrasting dynamic levels	MU.O.CMII.1.13 - sing music containing contrasting dynamic levels	MU.O.CMII.1.13 - sing music containing contrasting dynamic levels
	MU.O.CMII.1.14 - sing literature with varied rhythmic patterns	MU.O.CMII.1.14 - sing literature with varied rhythmic patterns	MU.O.CMII.1.14 - sing literature with varied rhythmic patterns
	MU.O.CMII.1.15 - match pitch with good intonation	MU.O.CMII.1.15 - match pitch with good intonation	MU.O.CMII.1.15 - match pitch with good intonation
	MU.O.CMII.1.16 - sing repertoire to include a variety of temp and meter changes	MU.O.CMII.1.16 - sing repertoire to include a variety of temp and meter changes	MU.O.CMII.1.16 - sing repertoire to include a variety of temp and meter changes
	MU.O.CMII.1.17 - develops accountability and personal productivity through practice habits	MU.O.CMII.1.17 - develops accountability and personal productivity through practice habits	MU.O.CMII.1.17 - develops accountability and personal productivity through practice habits
Standard 2: Exploring - Students will read and notate music; listen to, analyze and describe music; and evaluate music and music performances	MU.O.CMII.2.01 - expand singing and exploration of various meters and tempo markings	MU.O.CMII.2.01 - expand singing and exploration of various meters and tempo markings	MU.O.CMII.2.01 - expand singing and exploration of various meters and tempo markings
		MU.O.CMII.2.02 - explain and explore major and minor tonalities	MU.O.CMII.2.02 - explain and explore major and minor tonalities
		MU.O.CMII.2.03 - identify and sing intervals from notation	MU.O.CMII.2.03 - identify and sing intervals from notation

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	MU.O.CMII.2.04 - read and sing melodies containing syncopation	MU.O.CMII.2.04 - read and sing melodies containing syncopation
MU.O.CMII.2.05 - identify and vocally apply musical terms, expression marks and symbols	MU.O.CMII.2.05 - identify and vocally apply musical terms, expression marks and symbols	MU.O.CMII.2.05 - identify and vocally apply musical terms, expression marks and symbols
MU.O.CMII.2.06 - identify the melodic and harmonic parts in a vocal piece	MU.O.CMII.2.06 - identify the melodic and harmonic parts in a vocal piece	MU.O.CMII.2.06 - identify the melodic and harmonic parts in a vocal piece
MU.O.CMII.2.07 - sing from a choral score observing standard notation	MU.O.CMII.2.07 - sing from a choral score observing standard notation	MU.O.CMII.2.07 - sing from a choral score observing standard notation
MU.O.CMII.2.08 - sight sing simple melodies	MU.O.CMII.2.08 - sight sing simple melodies	MU.O.CMII.2.08 - sight sing simple melodies
MU.O.CMII.2.09 - identify musical phrases and forms	MU.O.CMII.2.09 - identify musical phrases and forms	MU.O.CMII.2.09 - identify musical phrases and forms
MU.O.CMII.2.10 - discuss differences in singing various styles of music	MU.O.CMII.2.10 - discuss differences in singing various styles of music	MU.O.CMII.2.10 - discuss differences in singing various styles of music
MU.O.CMII.2.11 - identify criteria for an outstanding performance	MU.O.CMII.2.11 - identify criteria for an outstanding performance	MU.O.CMII.2.11 - identify criteria for an outstanding performance
MU.O.CMII.2.12 - evaluate live and recorded performances of themselves and others	MU.O.CMII.2.12 - evaluate live and recorded performances of themselves and others	MU.O.CMII.2.12 - evaluate live and recorded performances of themselves and others
MU.O.CMII.2.13 - identify conducting patterns and gestures	MU.O.CMII.2.13 - identify conducting patterns and gestures	MU.O.CMII.2.13 - identify conducting patterns and gestures

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		MU.O.CMII.2.14 - review and refine previously learned rhythms	MU.O.CMII.2.14 - review and refine previously learned rhythms
		MU.O.CMII.2.15 - identify sixteenth notes and dotted rhythms	MU.O.CMII.2.15 - identify sixteenth notes and dotted rhythms
Standard 3: Creating - Students will improvise melodies, variations and accompaniments and compose and arrange music within specified guidelines	MU.O.CMII.3.01 - improvise rhythmic and melodic variations on a given melodic phrase	MU.O.CMII.3.01 - improvise rhythmic and melodic variations on a given melodic phrase	MU.O.CMII.3.01 - improvise rhythmic and melodic variations on a given melodic phrase
		MU.O.CMII.3.02 - create lyrics for a multi-section song	MU.O.CMII.3.02 - create lyrics for a multi-section song
	MU.O.CMII.3.03 - compose a vocal warm-up	MU.O.CMII.3.03 - compose a vocal warm-up	MU.O.CMII.3.03 - compose a vocal warm-up
Standard 4: Relating - Students will understand relationships between music, the arts and disciplines outside the arts; and understand music in relation to history and culture.			MU.O.CMII.4.01 - use information and communication technology to examine musical careers
	MU.O.CMII.4.02 - discuss the historical and global origins of a choral work	MU.O.CMII.4.02 - discuss the historical and global origins of a choral work	MU.O.CMII.4.02 - discuss the historical and global origins of a choral work

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MU.O.CMII.4.03 - discuss the anatomy of the human voice and how it affects vocal tone production	MU.O.CMII.4.03 - discuss the anatomy of the human voice and how it affects vocal tone production	MU.O.CMII.4.03 - discuss the anatomy of the human voice and how it affects vocal tone production
MU.O.CMII.4.04 - Discuss and demonstrate social responsibility through appropriate audience behavior	MU.O.CMII.4.04 - Discuss and demonstrate social responsibility through appropriate audience behavior	MU.O.CMII.4.04 - Discuss and demonstrate social responsibility through appropriate audience behavior
MU.O.CMII.4.05 - Discuss the literary merits of choral texts.	MU.O.CMII.4.05 - Discuss the literary merits of choral texts.	MU.O.CMII.4.05 - Discuss the literary merits of choral texts.

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