

Music Curriculum Maps Middle School Choir Level 1

	6th Grade	7th Grade	8th Grade
Standard 1: Students will: sing alone and with others a varied repertoire of music	MU.S.CMI.1.01 - sing unison and two-part music	MU.S.CMI.1.01 - sing unison and two-part music	MU.S.CMI.1.01 - sing unison and two-part music
	MU.O.CMI.1.02 - sing scales and warm-ups within their vocal range.	MU.O.CMI.1.02 - sing scales and warm-ups within their vocal range.	MU.O.CMI.1.02 - sing scales and warm-ups within their vocal range.
	MU.O.CMI.1.03 - sing rounds and partner songs	MU.O.CMI.1.03 - sing rounds and partner songs	
	MU.O.CMI.04 - sing music with various dynamic levels	MU.O.CMI.04 - sing music with various dynamic levels	MU.O.CMI.04 - sing music with various dynamic levels
	MU.O.CMI.1.05 - sing a variety of choral literature	MU.O.CMI.1.05 - sing a variety of choral literature	MU.O.CMI.1.05 - sing a variety of choral literature
	MU.O.CMI.1.06 - sing using various styles	MU.O.CMI.1.06 - sing using various styles	MU.O.CMI.1.06 - sing using various styles
	MU.O.CMI.1.07 - sing using correct attacks and releases	MU.O.CMI.1.07 - sing using correct attacks and releases	MU.O.CMI.1.07 - sing using correct attacks and releases
	MU.O.CMI.1.08 - sing proper technique, posture, breath support, pitch	MU.O.CMI.1.08 - sing proper technique, posture, breath support, pitch	MU.O.CMI.1.08 - sing proper technique, posture, breath support, pitch
	MU.O.CMI.1.09/12 - sing with metrical and textual accents and with articulation	MU.O.CMI.1.09/12 - sing with metrical and textual accents and with articulation	MU.O.CMI.1.09/12 - sing with metrical and textual accents and with articulation
	MU.O.CMI.1.10 - echo rhythmic and melodic patterns	MU.O.CMI.1.10 - echo rhythmic and melodic patterns	MU.O.CMI.1.10 - echo rhythmic and melodic patterns
	MU.O.CMI.1.12 - match given pitches	MU.O.CMI.1.12 - match given pitches	see level 2
	MU.O.CMI.13 - maintain a steady pulse while performing rhythms	MU.O.CMI.13 - maintain a steady pulse while performing rhythms	see level 2

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Standard 2: Exploring - Students will read and notate music; listen to, analyze and describe music; and evaluate music and music performances	MU.O.CMI.1.14 - demonstrate proper ensemble singing characteristics	MU.O.CMI.1.14 - demonstrate proper ensemble singing characteristics	MU.O.CMI.1.14 - demonstrate proper ensemble singing characteristics
	MU.O.CMI.1.15 - develops personal productivity through practice habits	MU.O.CMI.1.15 - develops personal productivity through practice habits	MU.O.CMI.1.15 - develops personal productivity through practice habits
	MU.O.CMI.2.01 - read and sing literature containing various rhythmic notation, e.g. whole, half, quarter, eighth, sixteenth, dotted notes and rests	MU.O.CMI.2.01 - read and sing literature containing various rhythmic notation, e.g. whole, half, quarter, eighth, sixteenth, dotted notes and rests	MU.O.CMI.2.01 - read and sing literature containing various rhythmic notation, e.g. whole, half, quarter, eighth, sixteenth, dotted notes and rests
	MU.O.CMI.2.02 -identify pitches on staff	MU.O.CMI.2.02 -identify pitches on staff	MU.O.CMI.2.02 -identify pitches on staff
	MU.O.CMI.2.03 -sing music from a notated score	MU.O.CMI.2.03 -sing music from a notated score	MU.O.CMI.2.03 -sing music from a notated score
	MU.O.CMI.2.04 -sight sing melodies in appropriate clefs (second semester)	MU.O.CMI.2.04 -sight sing melodies in appropriate clefs	MU.O.CMI.2.04 -sight sing melodies in appropriate clefs
	MU.O.CMI.2.05 - identify and notate various meters, dynamics, and tempo markings	MU.O.CMI.2.05 - identify and notate various meters, dynamics, and tempo markings	MU.O.CMI.2.05 - identify and notate various meters, dynamics, and tempo markings
	MU.O.CMI.2.06 -aurally identify major and minor tonalities (major only)	MU.O.CMI.2.06 -aurally identify major and minor tonalities	MU.O.CMI.2.06 -aurally identify major and minor tonalities
MU.O.CMI.2.07 -identify musical phrases	MU.O.CMI.2.07 -identify musical phrases	MU.O.CMI.2.07 -identify musical phrases	

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	MU.O.CMI.2.08 - identify voice classifications (progresses throughout grade levels)	MU.O.CMI.2.08 - identify voice classifications (progresses throughout grade levels)	MU.O.CMI.2.08 - identify voice classifications (progresses throughout grade levels)
	MU.O.CMI.2.09 - identify breath marks and musical phrases	MU.O.CMI.2.09 - identify breath marks and musical phrases	MU.O.CMI.2.09 - identify breath marks and musical phrases
	MU.O.CMI.2.10 - identify syncopate rhythms (within given repertoire)	MU.O.CMI.2.10 - identify syncopate rhythms (within given repertoire)	MU.O.CMI.2.10 - identify syncopate rhythms (within given repertoire)
	MU.O.CMI.2.11 - listen to exemplary models of quality choral performances	MU.O.CMI.2.11 - listen to exemplary models of quality choral performances	MU.O.CMI.2.11 - listen to exemplary models of quality choral performances
	MU.O.CMI.2.12 - develop criteria for quality choral performances	MU.O.CMI.2.12 - develop criteria for quality choral performances	MU.O.CMI.2.12 - develop criteria for quality choral performances
	MU.O.CMI.2.13 - evaluate various types of choral literature	MU.O.CMI.2.13 - evaluate various types of choral literature	MU.O.CMI.2.13 - evaluate various types of choral literature
	MU.O.CMI.2.14 - identify intervals	MU.O.CMI.2.14 - identify intervals	MU.O.CMI.2.14 - identify intervals
	MU.O.CMI.2.15 - interpret musical symbols, e.g bar lines, measures, etc.	MU.O.CMI.2.15 - interpret musical symbols, e.g bar lines, measures, etc.	MU.O.CMI.2.15 - interpret musical symbols, e.g bar lines, measures, etc.
	MU.O.CMI.2.16 - discuss the function of accompaniment	MU.O.CMI.2.16 - discuss the function of accompaniment	see level 2
Standard 3: Creating - Students will improvise melodies, variations and accompaniments and compose and arrange music within specified guidelines	MU.O.CMI.3.01 -improvise a melodic or rhythmic response	MU.O.CMI.3.01 -improvise a melodic or rhythmic response	see level 2
		MU.O.CMI.3.02 -create new lyrics for a known melody	MU.O.CMI.3.02 -create new lyrics for a known melody

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Standard 4: Relating - Students will understand relationships between music, the arts and disciplines outside the arts; and understand music in relation to history and culture.	MU.O.CMI.3.03 -collaborate to compose a vocal warm-up	MU.O.CMI.3.03 -collaborate to compose a vocal warm-up	MU.O.CMI.3.03 -collaborate to compose a vocal warm-up
	MU.O.CMI.4.01 - identify physical characteristics and anatomical characteristics of vocal tone production	MU.O.CMI.4.01 - identify physical characteristics and anatomical characteristics of vocal tone production	MU.O.CMI.4.01 - identify physical characteristics and anatomical characteristics of vocal tone production
	MU.O.CMI.4.02 - explain how the text affects choral interpretation	MU.O.CMI.4.02 - explain how the text affects choral interpretation	MU.O.CMI.4.02 - explain how the text affects choral interpretation
			MU.O.CMI.4.03 - describe the stylistic differences of selected global culture
	MU.O.CMI.4.04 - Discuss the role of the conductor and accompanist	MU.O.CMI.4.04 - Discuss the role of the conductor and accompanist	see level 2
	MU.O.CMI.4.05 - discuss concert etiquette as a performer and an audience member	MU.O.CMI.4.05 - discuss concert etiquette as a performer and an audience member	MU.O.CMI.4.05 - discuss concert etiquette as a performer and an audience member
	MU.O.CMI.4.06 - relate note values to fractions in mathematics (weekly)	MU.O.CMI.4.06 - relate note values to fractions in mathematics (weekly)	MU.O.CMI.4.06 - relate note values to fractions in mathematics (weekly)
	MU.O.CMI.4.07 - discuss social responsibility through appropriate audience behavior	MU.O.CMI.4.07 - discuss social responsibility through appropriate audience behavior	MU.O.CMI.4.07 - discuss social responsibility through appropriate audience behavior

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