

Music Curriculum Maps Middle School Band Level 2

6th Grade	7th Grade	8th Grade
Standard 1: Students will: perform on instruments, alone and with others, a varied repertoire of music	MU.O.B11.1.01 - Demonstrate characteristics of proper ensemble playing	MU.O.B11.1.01 - Demonstrate characteristics of proper ensemble playing
	MU.O.B11.1.02- play music containing increased range and contrasting dynamic levels	MU.O.B11.1.02- play music containing increased range and contrasting dynamic levels
	MU.O.B11.1.03 - play graded band music, using appropriate expression, articulation, posture and tone production	MU.O.B11.1.03 - play graded band music, using appropriate expression, articulation, posture and tone production
	MU.O.B11.1.04 - play timpani and perform using two-hand technique on mallet percussion (percussion only)	MU.O.B11.1.04 - play timpani and perform using two-hand technique on mallet percussion (percussion only)
	MU.O.B11.1.05 - play a chromatic scale and major scales up to three sharps and three flats (2nd semester)	MU.O.B11.1.05 - play a chromatic scale and major scales up to three sharps and three flats
	MU.O.B11.1.06 - play pieces in major and minor tonalities	MU.O.B11.1.06 - play pieces in major and minor tonalities
		MU.O.B11.1.07 - play a minor scale
	MU.O.B11.1.08 - play a familiar melody by ear	MU.O.B11.1.08 - play a familiar melody by ear
	MU.O.B11.1.09 - play a syncopated melody	MU.O.B11.1.09 - play a syncopated melody

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	MU.O.BII.1.10 - develop accountability and personal productivity through practice habits	MU.O.BII.1.10 - develop accountability and personal productivity through practice habits	MU.O.BII.1.10 - develop accountability and personal productivity through practice habits
Standard 2: Students will read and notate music; listen to, analyze and describe music; and evaluate music and music performances		MU.O.BII.2.01 - identify and demonstrate conducting patterns in 2,3, and 4.	MU.O.BII.2.01 - identify and demonstrate conducting patterns in 2,3, and 5
		MU.O.BII.2.02 - review and refine previously learned rhythms.	MU.O.BII.2.02 - review and refine previously learned rhythms.
		MU.O.BII.2.03 - identify sixteenth notes, eighth note triplets, and dotted rhythms	MU.O.BII.2.03 - identify sixteenth notes, eighth note triplets, and dotted rhythms
			MU.O.BII.2.04 - play ruffs, ratamacues, five-stroke rolls, nine-stroke rolls, seventeen stroke rolls, flam accents, flam taps, and single and double paradiddles (percussion only)
		MU.O.BII.2.05 - perform music in 6/8 time	MU.O.BII.2.05 - perform music in 6/8 time
		MU.O.BII.2.06 - interpret allegro, moderato, and andante	MU.O.BII.2.06 - interpret allegro, moderato, and andante
	MU.O.B11.2.07 - interpret ritartando	MU.O.B11.2.07 - interpret ritartando	MU.O.B11.2.07 - interpret ritartando
		MU.O.B11.2.08 - identify key changes	MU.O.B11.2.08 - identify key changes

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Standard 3: Creating - Students will improvise melodies, variations and accompaniments and compose and arrange music within specified guidelines		MU.O.B11.2.09 - interpret staccato, accents, and fp	MU.O.B11.2.09 - interpret staccato, accents, and fp
	MU.O.B11.2.10 - interpret pp, p, mp, mf, f, ff, crescendo and diminuendo	MU.O.B11.2.10 - interpret pp, p, mp, mf, f, ff, crescendo and diminuendo	MU.O.B11.2.10 - interpret pp, p, mp, mf, f, ff, crescendo and diminuendo
		MU.O.B11.2.11 - sight-read in a major key	MU.O.B11.2.11 - sight-read in a major key
		MU.O.B11.2.12 - tune using an electronic tuner	MU.O.B11.2.12 - tune using an electronic tuner
		MU.O.B11.2.13 - identify AB and ABA form	MU.O.B11.2.13 - identify AB and ABA form
	MU.O.B11.2.14 - evaluate personal performances and performances of others.	MU.O.B11.2.14 - evaluate personal performances and performances of others.	MU.O.B11.2.14 - evaluate personal performances and performances of others.
		MU.O.B11.3.01 - create a response to a melodic pattern performed by the teacher.	MU.O.B11.3.01 - create a response to a melodic pattern performed by the teacher.
	MU.O.B11.3.02 - improvise a musical phrase according to parameters provided by the teacher	MU.O.B11.3.02 - improvise a musical phrase according to parameters provided by the teacher	MU.O.B11.3.02 - improvise a musical phrase according to parameters provided by the teacher
	MU.O.B11.3.03 - Compose a simple melody (2nd semester)	MU.O.B11.3.03 - Compose a simple melody	MU.O.B11.3.03 - Compose a simple melody

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Standard 4: Relating - Students will understand relationships between music, the arts and disciplines outside the arts; and understand music in relation to history and culture.	MU.O.BII.4.01 - relate note subdivision to simple mathematics.	MU.O.BII.4.01 - relate note subdivision to simple mathematics.	MU.O.BII.4.01 - relate note subdivision to simple mathematics.
	MU.O.BII.4.02 - perform music from different global cultures and historical periods.	MU.O.BII.4.02 - perform music from different global cultures and historical periods.	MU.O.BII.4.02 - perform music from different global cultures and historical periods.
		MU.O.BII.4.03 - analyze the style and characteristics of musical genres, styles and cultures studied in band.	MU.O.BII.4.03 - analyze the style and characteristics of musical genres, styles and cultures studied in band.
			MU.O.BII.4.04 - use information and communication technology to examine musical careers

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