

## Music Curriculum Maps Middle School Band Level 1

	<b>6th Grade</b>	<b>7th Grade</b>	<b>8th Grade</b>
<b>Standard I: Students will perform on instruments, alone and with others, a varied repertoire of music</b>	MU.O.BI.1.01 - show proper instrument assembly, maintenance, hygiene and cleaning	MU.O.BI.1.01 - show proper instrument assembly, maintenance, hygiene and cleaning	MU.O.BI.1.01 - show proper instrument assembly, maintenance, hygiene and cleaning
	MU.O.BI.1.02 - display correct posture and instrumental playing techniques	MU.O.BI.1.02 - display correct posture and instrumental playing techniques	MU.O.BI.1.02 - display correct posture and instrumental playing techniques
	MU.O.BI.1.03 - keep a steady beat	MU.O.BI.1.03 - keep a steady beat	MU.O.BI.1.03 - keep a steady beat
	MU.O.BI.1.04 - echo melodic and rhythmic patterns	MU.O.BI.1.04 - echo melodic and rhythmic patterns	MU.O.BI.1.04 - echo melodic and rhythmic patterns
	MU.O.BI.1.05 - match pitches with good intonation and tone quality	*see Level 2	*see Level 2
	MU.O.BI.1.06 - perform beginning level music	MU.O.BI.1.06 - perform beginning level music (semester 1 only)	
	MU.O.BI.1.07 - play an instrumental solo	MU.O.BI.1.07 - play an instrumental solo	MU.O.BI.1.07 - play an instrumental solo
	MU.O.BI.1.08 - play music containing harmony	MU.O.BI.1.08 - play music containing harmony	MU.O.BI.1.08 - play music containing harmony
	MU.O.BI.1.09 - play melodies containing slurs	MU.O.BI.1.09 - play melodies containing slurs	MU.O.BI.1.09 - play melodies containing slurs
	MU.O.BI.1.10 - play a variety of percussion instruments (percussion only)	MU.O.BI.1.10 - play a variety of percussion instruments (percussion only)	MU.O.BI.1.10 - play a variety of percussion instruments (percussion only)
	MU.O.BI.1.11 - develop personal productivity through practice habits	MU.O.BI.1.11 - develop personal productivity through practice habits	MU.O.BI.1.11 - develop personal productivity through practice habits

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<b>Standard 2: Students will read and notate music; listen to, analyze and describe music; and evaluate music and music performances</b>	MU.O.BI.2.01 - identify by sound musical instruments used in beginning band		
	MU.O.BI.2.02 - differentiate between good and poor tone quality	MU.O.BI.2.02 - differentiate between good and poor tone quality	MU.O.BI.2.02 - differentiate between good and poor tone quality
	MU.O.BI.2.03: Identify like and unlike musical phrases and/or sections	MU.O.BI.2.03: Identify like and unlike musical phrases and/or sections	see level 2
	MU.O.BI.2.04 - read quarter, half, whole and eighth notes and rest in meters of 2,3,4, and alla breve	MU.O.BI.2.04 - read quarter, half, whole and eighth notes and rest in meters of 2,3,4, and alla breve	MU.O.BI.2.04 - read quarter, half, whole and eighth notes and rest in meters of 2,3,4, and alla breve
	MU.O.BI.2.05 - identify the clef and the names of the lines and spaces	MU.O.BI.2.05 - identify the clef and the names of the lines and spaces	MU.O.BI.2.05 - identify the clef and the names of the lines and spaces
	MU.O.BI.2.06 - play notated melodies in concert Bb and Eb major	MU.O.BI.2.06 - play notated melodies in concert Bb and Eb major	MU.O.BI.2.06 - play notated melodies in concert Bb and Eb major
	MU.O.BI.2.07 - play exercises that include single strokes, five-stroke rolls, nine-stroke rolls, long rolls and flams (percussion only)	MU.O.BI.2.07 - play exercises that include single strokes, five-stroke rolls, nine-stroke rolls, long rolls and flams (percussion only)	MU.O.BI.2.07 - play exercises that include single strokes, five-stroke rolls, nine-stroke rolls, long rolls and flams (percussion only)
	MU.O.BI.2.08 - interpret the following: repeat signs, D.C. al fine, D.S. al coda, multiple endings	MU.O.BI.2.08 - interpret the following: repeat signs, D.C. al fine, D.S. al coda, multiple endings	MU.O.BI.2.08 - interpret the following: repeat signs, D.C. al fine, D.S. al coda, multiple endings

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	MU.O.B1.2.09 - discuss criteria for evaluating music performance	MU.O.B1.2.09 - discuss criteria for evaluating music performance	MU.O.B1.2.09 - discuss criteria for evaluating music performance
	MU.O.B1.2.10 - sight-read a short melody	MU.O.B1.2.10 - sight-read a short melody	MU.O.B1.2.10 - sight-read a short melody
	MU.O.B1.2.11 - play the Bb concert scale	MU.O.B1.2.11 - play the Bb concert scale	MU.O.B1.2.11 - play the Bb concert scale
	MU.O.B1.2.12 -0 interpret piano, mf, and forte with their symbols	MU.O.B1.2.12 -0 interpret piano, mf, and forte with their symbols	MU.O.B1.2.12 -0 interpret piano, mf, and forte with their symbols
<b>Standard 3: Creating - Students will improvise melodies, variations and accompaniments and compose and arrange music within specified guidelines</b>	MU.O.B1.3.01 - Improvise using two-three pitches	MU.O.B1.3.01 - Improvise using two-three pitches	see level 2
	MU.O.B1.3.02 - create a response to a rhythmic pattern performed by the teacher	MU.O.B1.3.02 - create a response to a rhythmic pattern performed by the teacher	MU.O.B1.3.02 - create a response to a rhythmic pattern performed by the teacher
<b>Standard 4: Relating - Students will understand relationships between music, the arts and disciplines outside the arts; and understand music in relation to history and culture.</b>	MU.O.B1.4.01 - describe the method of tone production for brass, woodwind, and percussion instruments as it relates to the principles of sound production		
	MU.O.B1.4.02 - explore and perform folk songs and global music as presented in the method book	MU.O.B1.4.02 - explore and perform folk songs and global music as presented in the method book (semester 1 only)	

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MU.O.BI.4.03 - develop civic literacy through the study of patriotic selections (2nd semester)	MU.O.BI.4.03 - develop civic literacy through the study of patriotic selections	MU.O.BI.4.03 - develop civic literacy through the study of patriotic selections
MU.O.BI.4.04 - discuss social responsibility through appropriate audience behavior	MU.O.BI.4.04 - discuss social responsibility through appropriate audience behavior	MU.O.BI.4.04 - discuss social responsibility through appropriate audience behavior

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