

*** Most standards, after being addressed, are ongoing additions to the Orchestral String Curriculum. The director of each ensemble should determine the specific needs of their students and accommodate accordingly. ***

<p>Standard 1: Students will perform on instruments, alone and with others, a varied repertoire of music.</p>	<p>Daily standards addressed: MU.O.O.SI.1.02 -Keep a steady beat and perform given rhythms</p>	<p>Weekly standards addressed: Week 1-4: MU.O.O.SI.1.01 - Match pitches</p>	<p>Weekly standards addressed: Week 5 and beyond:</p>
	<p>MU.O.O.SI.1.03 - play pizzicato and arco with resonant tone quality</p>	<p>MU.O.O.SI.1.05 - echo patterns played by the teacher</p>	<p>MU.O.O.SI.1.06 - play a simple folk tune</p>
	<p>MU.O.O.SI.1.04 - Demonstrate correct posture, playing position, and bow control</p>	<p>MU.O.O.SI.1.10 - play intervals formed with one fingered and one open string</p>	<p>MU.O.O.SI.1.07 - play global folk tunes and rounds in the keys of D and G major</p>
	<p>MU.O.O.SI.1.16 - Develop personal productivity through practice habits.</p>	<p>MU.O.O.SI.1.12 - use detache bowing to play legato melodies</p>	<p>MU.O.O.SI.1.08 - play from memory the major scales of D and G</p>
		<p>MU.O.O.SI.1.14 - play staccato passages</p>	<p>MU.O.O.SI.1.09 - play a piece utilizing piano and forte</p>
		<p>MU.O.O.SI.1.15 - interpret accents</p>	<p>MU.O.O.SI.1.11 - play octaves and identify octaves played in tune</p>
			<p>MU.O.O.SI.1.13 - play legato melodies marked with two-note slurs</p>

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<p>Standard 2: Students will: -read and notate music -listen to, analyze, and describe music -evaluate music and music performances</p>			
	<p>Daily standards addressed: MU.O.OSI.2.01 - Read notated music containing whole, half, quarter, eighth, and dotted quarter notes and rests in meters of 2,3, and 4.</p>	<p>Weekly standards addressed: Week 1-4 MU.O.OSI.2.09 - Classify a piece as played in tune or out of tune after listening to a performance.</p>	<p>Weekly standards addressed: Week 5 and beyond:</p>
	<p>MU.O.OSI.2.07 - Listen to exemplary models of instrumental performances</p>		<p>MU.O.OSI.2.02 - identify incorrectly played rhythms</p>
	<p>MU.O.OSI.2.08 - Distinguish between appropriate and inappropriate tone quality</p>		<p>MU.O.OSI.2.03 - notate quarter notes and rests</p>
			<p>MU.O.OSI.2.04 - add bar lines to an example containing none</p>
			<p>MU.O.OSI.2.05 - Correctly respond, verbally, when questioned about a line of music</p>
			<p>MU.O.OSI.2.06 - Identify AB and ABA form</p>

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			MU.O.OSI.2.11 - intrepert the following: repeat sign, D.C. al fine, multiple endings
			MU.O.OSI.2.12 - play a melody in temp andante, allegro and in tempo moderato,
			MU.O.OSI.2.13 - evaluate their own performances
Standard 3: Students will improvise melodies, variations and accompaniments. Students will compose and arrange music within specified guidelines.		Weekly standard: Ongoing MU.OSI.3.01 and 0.2 - create a response to a rhythmic and melodic pattern performed by a teacher	
Standard 4: Students will understand relationships between music, the other arts, and disciplines outside the arts. Students will understand music in relation to history and culture	Ongoing standard: MU.O.OSI.4.06 - Discuss social responsibility through appropriate audience behavior	Weekly standard: Ongoing MU.O.OSI.4.02 - discuss the principles of sound and pitch production on string instruments	MU.O.OSI.4.01 - Relate note values to fractions in math
			MU.O.SI.4.03. Perform folk tunes from various global cuitures.

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			MU.O.O.SI.1.05. - Compile a list of how music is used in everyday life.
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